



AUSTRALIAN PIPE BAND COLLEGE – DRILL & DRESS

INSTRUCTOR CERTIFICATE SYLLABUS

A candidate for Instructor Level should have, or be able to demonstrate in writing and through practical demonstration, an understanding of the elements of drill and dress as practised by pipe bands in competition and associated performances as sanctioned and approved by Pipe Bands Australia and state branches. Instruction is based on the Pipe Band College Drill and Dress Training Manual 1995, (located at <http://www.pipebandsaustralia.com.au/drill-dress>).

The examination at Instructor level will be based on:-

THEORY

1. The **ESSENTIAL PERSONAL REQUISITES** for the role of an instructor of non-military and non-military personnel in the performance of their tasks as a member of a pipe band.
2. **METHODS OF INSTRUCTION** – How to plan, prepare and conduct periods of instruction, and courses of training for one or more days, as they relate to requirement 1 above.
3. The skills associated with the **management of personnel** as it relates to encouraging personal application to group discipline, working as a team, and problem prevention and/or solving within a group.

PRACTICAL

DEMONSTRATE AN UNDERSTANDING OF, AND AN ABILITY TO INSTRUCT IN:

4. The various **band formations** permissible for pipe band performances covering all aspects of musical contests and marching competitions and displays including competitive and non-competitive street parades.
5. The various **diagrams and course layouts** required for pipe band competitions including the associated drill movements and evolutions required to complete the competitions within the requirements of the relevant rules whether it be a static musical contest or marching element as well as any drill/marching/dress contests peculiar to, or on approved trial in, the candidate's branch of the association.
6. The procedures associated with the preparation and execution of a **massed band performance** as they relate to the presence and duties of a senior drum major and an assistant drum major including the related instruction required.
7. The structure and performance of **pipe band music:**
 - a. As it relates to the pipers' and drummers' contribution to the performance of a pipe band in both the contest and public arenas; and
 - b. As it affects the performance of a drum major in the execution of his duties when the band is on parade.

2.

DEMONSTRATE AN UNDERSTANDING OF, AND AN ABILITY TO INSTRUCT IN (cont.):

8.
 - a. Words of command,
 - b. dressing and covering,
 - c. basic drill movements,
 - d. all aspects of mace drill for the Drum Major, and
 - e. mace signals for massed bands.
9. Describe in detail all types of **pipe band uniform** and the correct manner of wearing.
10. The method whereby the candidate would prepare a band for **dress inspection**.

THE CANDIDATE SHOULD PERFORM THE ROLE AND DUTIES of the Drum Major with a selected band as it completes any of the requirements of 4 and 5 above. This requirement is entirely at the discretion of the examining instructor and is to be exercised in accordance with the examiner's accepted knowledge of the candidate's previous experience and level of expertise.

NOTE: IT IS NOT POSSIBLE for a candidate to complete the practical assessment without preparing and delivering a forty minute period of instruction on a topic chosen by the assessor and to have previously demonstrated the ability to do so in all other topics listed in this syllabus.

Candidates for the Instructor Level examination are to make application through their state branch secretary on the official form and accompanied by the prescribed fee. The Vice-Principal will arrange a suitable examination time and make necessary arrangements for examination in Theory, Oral and Practical elements. A result of 75 per cent or more in each element is required to receive the certificate. Where a pass is not gained, that element maybe re-sat within 12 months otherwise the entire examination must again be sat.
