

THE AUSTRALIAN PIPE BAND COLLEGE

(A division of the Australian Pipe Band Association)

PIPING SYLLABUS PRELIMINARY, ELEMENTARY, INTERMEDIATE, and ADVANCED CERTIFICATES 2010

CANDIDATES' GENERAL INFORMATION

- The College Certificates, with the exception of the Teaching Diploma, are comprised of three, separately assessed sections:
 - Theory of Music,
 - Music Writing, and
 - Playing.
- For "Theory of Music" and "Music Writing", all questions should be attempted and must be answered in the Examination Booklet, which will be provided by the Examiner.
- Seventy Five percent (75%), is the pass mark requirement in each of the three sections of the College Examinations.
- Fees for the College examinations will be collected by the State Branch, and may be varied from time-to-time by the Australian Pipe Band Association.

If a candidate is unsuccessful in any one section of an examination, then that section may be re-examined, however, another examination fee will be charged. The re-test must be completed within a reasonable time.

REFERENCES FOR PIPING CERTIFICATES

The resources mentioned in this section will assist with preparation for the College Examinations. It is the responsibility of candidates to obtain the references. Refer to the State Vice-Principal for availability of the publications.

HIGHLY RECOMMENDED AS MAIN TEXTS FOR ALL LEVELS OF EXAMINATION

- The Royal Scottish Pipe Band Association, "**Structured Learning, Book 1, The Elementary Certificate**", published by the Royal Scottish Pipe Band Association, 1991.
- The Royal Scottish Pipe Band Association, "**Structured Learning, Book 2, The Intermediate Certificate**", published by the Royal Scottish Pipe Band Association, 1991.
- The Royal Scottish Pipe Band Association, "**Structured Learning, Book 3, The Advanced Certificate**", published by the Royal Scottish Pipe Band Association, 1991.
- Kroehnert, Gary, "**Basic Training for Trainers**", 2nd edition, McGraw-Hill Book Company, Sydney, 1998. ISBN: 0 07 470193 2

RECOMMENDED AS SUPPLEMENTARY TEXTS FOR ALL LEVELS OF EXAMINATION

- Australian Music Board, "**Musicianship Examination Books**".
- Bailie, S.H., "**Piping and Drumming, An Integrated Approach, Volumes 1 and 2**", Northern Ireland Piping and Drumming School of the N.I. Branch of the Royal Scottish Pipe Band Association, Belfast, 1988.
- Karolyi, Otto., "**Introducing Music**", Penguin Books, 1965. ISBN: 0 14 02.0659 0, still in print.
- Royal Scottish Pipe Band Association "**Examination Books, grade 1-to-8**", published Northern Ireland Piping and Drumming School in association with the Arts Council for Northern Ireland.
- Royal Scottish Pipe Band Association "**Tutor and Text Book, Volume 1**", and "**Tutor and Text Book, Volume 2**", published by the Royal Scottish Pipe Band Association (editions from 1960's and 1970's), now out of print.
- Spearritt, G.D., "**Theory of Music**". First to Fifth Grade.