

ELEMENTARY CERTIFICATE SYLLABUS

THEORY OF MUSIC

The Examination will be based on the The Royal Scottish Pipe Band Association, "**Structured Learning, Book 1, The Elementary Certificate**",

and the Royal Scottish Pipe Band Association "**Examination Books, grade 1-to-6**", published by the Northern Ireland Branch.

In addition, the Preliminary Certificate's Syllabus requirements should be fully understood and is examinable, together with the following :-

- Simple idea of musical sound and its production.
- The characteristics of sound. The two kinds of musical sound.
- The meaning of: *Tempo*, *Volume* and *Expression*, in relation to a musical performance.
- Leger lines, the Clef and the Brace.
- Correct musical notation.
- Rhythm, Time Signatures, Bars of music, and the sub-division of Beat Notes.
- The Pitch range of the Bagpipe, Tenor Drum and Bass Drum.

PLAYING

The required exercises are contained in the Royal Scottish Pipe Band Association "**Structured Learning, Book 1, The Elementary Certificate**".

ON THE PRACTICE CHANTER:

- The scale with preliminary hand changing exercises.
- Scale with High G and High A gracenotes.
- Hand changing exercises.
- Strikes.
- G, D and E Grace notes.

- Tachum movement.
- Doublings on High A, High G. F and E.
- Light Throw, doublings and Strike on D.
- Doublings on C, B. Low A and Low G.
- Miscellaneous exercises involving the above embellishments. Birl on Low A.
- The round movement.
- Ability to sight-read, with a fair degree of accuracy, any Simple Time two-parted March as may be presented by the Examiner.
- Tap out all Simple Time Monotone Exercises.

ON THE BAGPIPE:

- Display the ability to tune the Bagpipe to a fair degree of accuracy.
- Display proficiency in the playing of an own-choice, two-parted **Simple Duple March**, followed by a two-parted **Strathspey and Reel**, as well as a 2 parted **6/8 time march**.
- Describe the various parts of the Bagpipe and have the ability to explain routine maintenance of the Bagpipe and Reeds.

MUSIC WRITING

- Write out neatly from memory, a Simple Time, two-parted March having a variety of movements as outlined for the Practical Practice Chanter requirements.

***** End of Elementary Syllabus *****