

# **ADVANCED CERTIFICATE SYLLABUS**

## **THEORY OF MUSIC**

The Examination will be based on the The Royal Scottish Pipe Band Association, "**Structured Learning, Book 3, The Advanced Certificate**", and the Royal Scottish Pipe Band Association "**Examination Books, grade 1-to-8**", published by the Northern Ireland Branch.

In addition, the Preliminary, Elementary and Intermediate Certificate Syllabus requirements should be fully understood and are examinable, together with the following :-

- Scales, Groupings, Intervals, Musical Form, Cadences, Rhythm, Melody and Harmony, Syncopation.
- Explain to the Examiner, the basic principles of tuning the following instruments to achieve good Ensemble effect and Tonal integration within the pipe band :-
  - Bagpipes
  - Snare Drum.
  - Bass Drum.
  - Tenor Drum.
  - Alto/or varied pitch drum.

## **PLAYING**

The required exercises are contained in the Royal Scottish Pipe Band Association "**Structured Learning, Book 3, The Advanced Certificate**".

### **ON THE PRACTICE CHANTER:**

To be able to play exercises nominated by the Examiner from RSPBA Structured Learning, Book 3, together with selected exercises from those required in the Preliminary, Elementary, and Intermediate Piping Syllabus.

## ON THE BAGPIPE:

- Demonstrate the ability to accurately tune the Bagpipe.
- Submit **three** Selections consisting of:- **a Simple Duple Time March, Strathspey and Reel**. Each to be of four or more parts. One or more of each which will be selected for the candidate to perform.
- The candidate will also be required to submit **three Hornpipes and Jigs, and three Compound Duple Time Marches**. Each tune to be of four or more parts. One or more of each which will be selected for the candidate to perform.
- In addition the candidate will be required to play a full **Piobaireachd** containing both a **taorluath and crunluath variation**.
- All performance elements to be recorded and submitted to the Principal of Piping.
- Demonstrate the ability to adjust and accurately set the reeds of the Bagpipe.
- Demonstrate the ability to set in unison the Bagpipes of at least three Pipers. They are then to play together a March, of any time signature selected by the candidate.

## MUSIC WRITING

- Write out from memory at least two, four-or-more parted pipe tunes. The tunes to be written will be chosen by the Examiner from a selection March/Strathspey/Reel, Hornpipe and Jig, submitted by the Candidate prior to the examination.

\*\*\*\*\* End of Advanced Syllabus \*\*\*\*\*