Pipe Bands Australia – A0035346S – Pipe Bands Victoria

Daylesford Highland Gathering, 75th Anniversary

Chieftain, Dr Craig Hardner CF

Saturday, 5th December 2026

1. **STREET MARCH**

   The Street March will be **down** Vincent Street, Daylesford.

   All competing bands in Grades 4B, 3, and 2, **are required** to participate in the Street March. Other bands, registered with the Association, may join at the end of the list of competitors by arrangement. Any band late to the start point for their step-off will be "leap frogged" as other bands present.

   The following arrangements are part of the traffic management plan required by Hepburn Shire Council and provided by the Daylesford Highland Gathering Committee to Pipe Bands Victoria to ensure a safe environment for the Bands:
   Bands will assemble at the **top of Vincent Street** and march down the left hand side of the street. Council traffic control marshals will be in attendance. **Bands should assemble as usual in Duke Street and approach the top of Vincent Street along Central Springs Road, making their way down Central Springs Road in 'Street March Order of Play' towards the Starting Point. See Appendix 4. Bands will have partial use of the top roundabout - policed by Traffic Management - and should make their way to form in Vincent Street outside Frangos Café/Restaurant. The dismissal point at the bottom of Vincent St. is adjacent to the form up point of previous years. Vincent Street itself will be closed off to traffic for the duration of the Street March. Judging will take place in a section of the Street March as designated.**

   The order of play for the Street March is at Appendix 1.

   May I respectfully ask bands to be timely for their Street March step off time.

   Start time is **9.20am**

2. **PIPE BAND CONTEST**

   The order and times of play are provided at Appendix 2.
   Victoria Park layout is provided at Appendix 4.

3. **FINALE MASSED BAND**

   Appendices 2 and 3 (point 6) provide information about the Massed Band. All bands are required to participate as a condition of entry to the contest. Members of non-competing bands, registered with the Association, are invited to participate.

4. **GENERAL NOTES**

   Please see Appendix 3.

Karen J Wallace

Karen Wallace
Contest Supervisor
Version 1.0: 21st November 2026

Appendix 1: Street March

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STREET MARCH

STEP OFF ORDER and TIMES

STEP OFF	BAND	GRADE
09.20	Daylesford and District Pipes and Drums	4B
09.22	Ballarat Grammar Pipe Band	4B
09.24	Golden City Pipe Band	4B
09.26	Presbyterian Ladies College Pipes and Drums	4B
09.28	Watsonia RSL Pipes and Drums	4B
09.30	Warrnambool Pipe Band	4B
09.32	Eastern Districts Pipe Band	4B
09.34	Scotch College Pipes and Drums#	3
09.36	Victoria Scottish Pipes and Drums	3
09.38	Old Scotch Pipes and Drums#	3
09.40	Moorabbin City Pipe Band	2
09.42	City of Melbourne Highland Pipe Band #	2
09.44	Warragul RSL Pipes and Drums	4B/NC

To be followed by any non-competing bands (NC) registered with the Association and as approved by the Promoter.

#combined bands, to march in the grade of the highest graded band for the entity, in accordance with Rules A.2.01.03 and A.3.3.04 (d).

Judges and Officials (Street March)

Piping: Mr M Fraser

Drumming: Mr I Bouch

Dress and Drill: Sgt Benjamin Casey

Contest Supervisor: Mrs K Wallace

Maps showing assembly area, step-off and fall-out points, and street closures are provided at Appendix 4 (below).

Version 1.0: 21st November 2026

Appendix 2: Pipe Band Contest

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CONTEST ELEMENTS - TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as necessary.

Bands	**Circle/Judges A**	**Circle/Judges B**
Grade 4B	**SOM/DI**	**Medley**
Ballarat Grammar Pipe Band	11.00	11.21
Eastern Districts Pipe Band	11.08	11.29
Presbyterian Ladies College Pipes and Drums	11.16	11.37
Golden City Pipe Band	11.24	11.45
Watsonia RSL Pipes and Drums	11.32	11.53
Warrnambool Pipe Band	11.40	12.01
Scotch College Pipes and Drums No.3	11.48	12.09
Old Scotch Pipes and Drums No.2	11.56	12.17
City of Melbourne Highland Pipe Band No.3	12.04	12.25
Daylesford and District Pipes and Drums	12.12	12.33
Novice A	**MSR/DI**	**Medley**
Scotch College Pipes and Drums No.1	12.22	12.43
Novice B	**SOM/DI**	**Medley**
Ballarat Grammar Pipe Band	12.30	12.51
Scotch College Pipes and Drums No.2	12.38	12.59
Presbyterian Ladies College Pipes and Drums	12.46	13.07
Scotch College Pipes and Drums No.3	12.54	13.15

Opening Ceremony: 11.20am -11.35am.
Official Party to Victoria Park dais.

Duty bands: members of Daylesford & District Pipes and Drums, Horsham City Pipe Band, Mount Gambier Blue Lake Highland Pipe Band, Warragul RSL Pipes and Drums, Ballarat Pipe Band and Ambulance Victoria Pipes and Drums. Players please assemble in front of dais at 11.15am. PM in charge Mr Chris Sinclair

Lunch Break 1.05pm -1.45pm

Grade 3	**MSR/DI**	**Medley**
Victoria Scottish Pipes and Drums	13.50	14.14
Scotch College Pipes and Drums No.1	14.00	14.24
Old Scotch Pipes and Drums No.1	14.10	14.34

Grade 4A	**MSR/DI**	**Medley**
Scotch College Pipes and Drums No.2	14.22	14.43

Grade 2	**MSR/DI**	**Medley**
Moorabbin City Pipe Band	14.30	14.54
City of Melbourne Highland Pipe Band No.1	14.40	15.04

Bands to be in the fine tuning area 10 minutes before the designated start time for their first contest element. The re-tune area is part of the contest arena (Rule B.1.15.03). Bands leaving the circle are not to leave with a drum tap if another band is approaching the circle.

Finale Massed Band: All bands are required to participate in massed band as condition of entry to the contest. Bands will assemble from **3.30pm**, ready to march on to the oval at **3.40pm.**

Important: Further information provided at Appendix 3 (point 6).

MSR = March Strathspey & Reel; **SOM** = Selection of Marches; **DI** = Dress Inspection (judged during the first element).

Appendix 3: Notes and Massed Band

Daylesford Highland Gathering

Saturday, 5th December 2026

Appended Notes & Massed Band Instructions

1. **GENERAL:**

   Enquiries on the day to the Contest Supervisors.

2. **BAND REPRESENTATIVES:** Band representatives to report to the PBV Scorers office between **10.00am and 1.15pm before** the band competes to:
   (i) sign in (a band not signed in may be treated as withdrawn from the contest);
   (ii) collect any late changes to the Draw or the Massed Band instructions;
   (iii) confirm any advice previously provided to the PBV office;
   (iv) note that any withdrawals could result in contest timings being advanced;
   (v) comply with the requirements of the Rules in respect of A.3.03.04 (d) for interchange players.
   (vi) be informed about the designated fine tuning and re-tuning areas.

3. **CONDITIONS OF ENTRY:** Participation in the Street March and the Finale Massed Band is a condition of entry to the contest for all competing bands. Non-participation in any of these elements may result in disqualification from the contest.

4. **BANDS TO NOTE**
   (i) **Silent area**: This will be advised at sign in. Bands and their members should note Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). The "judges' tents" are part of the arena as is the fine tuning area.
   (ii) **Start time**: It is a band's responsibility to be at the relevant starting point(s) – flags AA – ready for contest elements at the nominated times. (The Draw allows a re-tune time in excess of that specified in Rule B.1.01.04).
   (iii) **Alteration and amendment to the draw**: Requests for a variation to the draw are to be made in accordance with Rule B.1.05.04, immediately the relevant circumstances are known.
   (iv) **Dress inspection**: This element will take place during the SOM/ MSR element.
   (v) **MSR contest for Novice A and SOM contest for Novice B**: A band may exit the contest circle at the conclusion of their performance. It is not required to wait to be instructed before leaving the circle.

(vi) **Lateness:** clocks are provided on field and also at contest circles to assist bands with timely arrival. Penalties apply for lateness. Rule B.1.06 applies.

(vii) **Behaviour**: Rule A.1.08 applies.

5. FINALE MASSED BAND FORMATION.

Chieftain, Dr Craig Hardner CF, President Dr Brad Wyer and OFFICIAL PARTY TO DAIS.

(i) Drum Major in Charge: TBC

(ii) Please note: **Massed Band assembly preparation for the Daylesford Highland Gathering.**

In response to band and promoter requests around timely massed band formation, bands are asked to be ready by **3.30pm**.

All PMs, DMs, DS' please assist your band group to line up and enter the arena on a **drum tap only** from **3.40 pm onwards,** to form the Massed Band. Drum Major in Charge to remain on the oval to guide each group into position.

 # Please note - Massed Band participation for non-competing bands is most welcome, but not compulsory.

(iii) Drum / Pipe Majors ensure spacing between files is a good two paces.

(iv) Music: **Advance:** Scotland the Brave, Waltzing Matilda (repeated until formation in place)

Salute to the Chieftain: Dr Craig Hardner CF: Highland Laddie, once through at bright tempo.

Retire (Static): Green Hills into Castle Dangerous. (repeated as required)

6. RESULTS PRESENTATION 3.45pm

(i) **Street March:** 1st place results only will be announced by grade, in the following order: Grade 4B, Grade 3 and Grade 2.

(ii) **Contest results:** results will be announced, by grade, in the following order: Novice B SOM, Novice B Medley, Novice A, Grade 4B, Grade 4A, Grade 3 and Grade 2

(iii) Contest placings for each grade will be announced in the following order: 3rd, 2nd and 1st. followed by other contest elements (drum corps, best dressed) Please note that Band representatives are invited to come forward to collect trophies and certificates from the **Chieftain, Dr Craig Hardner CF** at the dais.

(iv) **Other Presentations:**

- **Peter Clohesy Memorial Shield for outstanding contribution to Highland Drumming:** presented by Mr Andrew Womersley, Principal Drumming and Dr Ian Bell, Victorian Vice Principal Drumming
- **Wendy Faulkhead Memorial Trophy for service to the pipe band community.** presented by Mr Stephen Matthews, Chair PBV.

(v) The bands placed first in their grade (Novice B SOM, Novice B Medley, Novice A, Grades 4B, 4A, 3, 2), are to assemble on the relevant flank of the Massed Band and play off in that order, ceasing playing when the rear of their band is clear of the front of the Massed Band. Drum Major in charge will dismiss bands.

7. DRAW: Rule B.1.05 refers. Factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (c) travelling times etc.

8. JUDGES and OFFICIALS

A Judges and Officials briefing will be held in the judge's tent at Circle A at **10.35am.**

(i)	Piping Judges:	Mr J Chandler (A) Mr M Fraser (B) (Mr W Sincock Trial judge)
(ii)	Drumming Judges:	Dr I Bell (A) Mr I. Bouch (B)
(iii)	Ensemble Judges:	Mr B Niven OAM (A) TBC (B)
(iv)	Dress Judge:	Mr C Earl (A)
(v)	Contest Supervisor:	Mr M Ead (A) Mrs K Wallace (B)
(vi)	Scorer:	Mrs M Matthews
(vii)	Massed Band Drum Major:	TBC

Note: Ensemble Trial judges: Mr D Telford and Mr A Hart

Ensemble mentoring: Mr H Gillespie.

9. COMPETITOR PASSES: Provided by PBV to bands.

10. A.P.B.A. CONTEST REGULATION: The Pipe Band Australia Contest Regulation, effective 1st March 2026 applies. (These may be accessed on the PBA website).

Karen J Wallace

Karen Wallace
Contest Supervisor

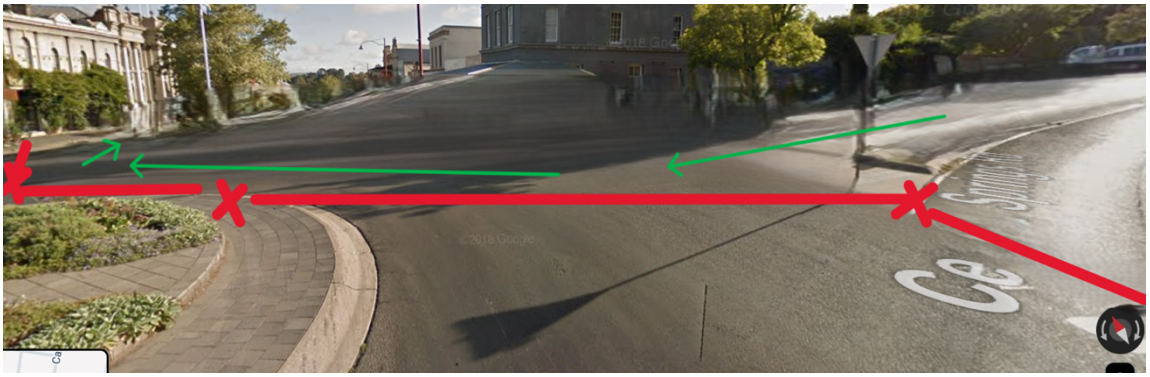
Version 1.0: 21st November 2026.

Appendix 4: **Street March information**

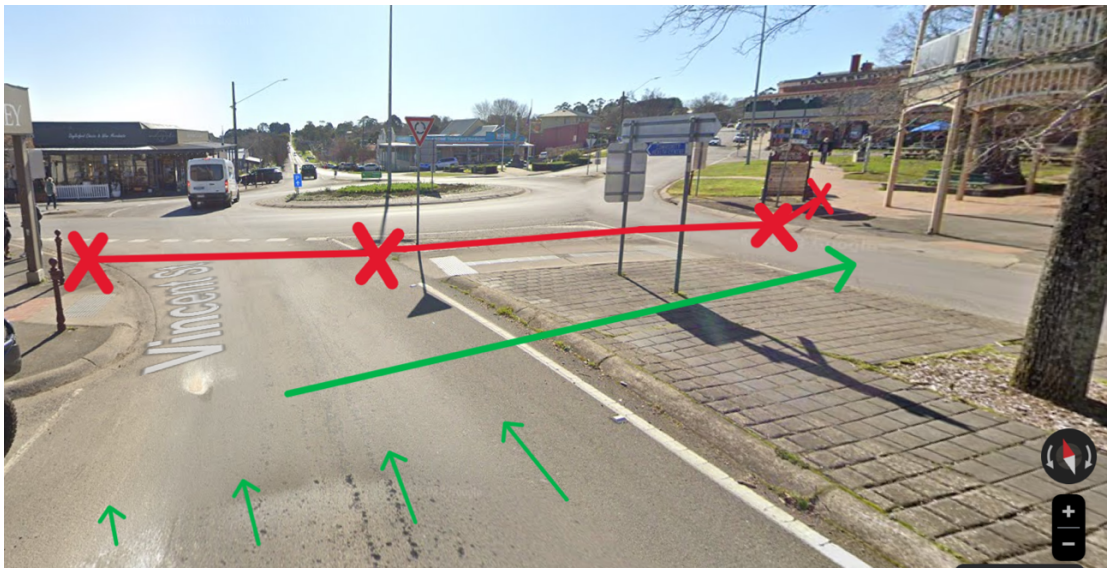
Band Assembly area



Street March starting (step off) point



Street March fallout (end) point



Victoria Park layout: Band traffic will be directed immediately left after entering the main gate.

